

COMING SOON...

American Jewish Film Festival

November 6 & 7, 2004

From the edgy to the orthodox, come celebrate Jewish life in America with six films that range from lesbian, Jewish grandmothers to conservative Lubavitchers. The selections each explore the unique and varied aspects of the American-Jewish experience. The festival is a joint project of the Spertus Institute of Jewish Studies and the REELTIME program. Check [www.reeltimeevanston.org](http://www.reeltimeevanston.org) for film listings and screening times at both Spertus and Block Museum. Screenings are \$8 per film and reservations are suggested.

Opening Night - November 6, 2004

7 pm reception, 7:30 pm film followed by discussion. \$20.

Spertus Museum

HEIR TO AN EXECUTION (2004, 99 min.)

Filmmaker Ivy Meeropol's personal account of the lives and deaths of her grandparents, accused traitors Julius and Ethel Rosenberg. Michael Meeropol, son of Julius and Ethel Rosenberg joins us for a discussion.

REELTIME is jointly sponsored by the Evanston Public Library's Carlyle and Elizabeth Anderson Endowment Fund and Northwestern's Mary and Leigh Block Museum, in partnership with the Reeltme programming team: Kathy Berger, Lindsay Bosch, and Ines Sommer. REELTIME wishes to acknowledge the continued support of the Hugh M. Hefner Foundation, whose generosity helped fund the Fall 2004 programming. Additional funding is provided by the Illinois Arts Council, Illinois Humanities Council, and numerous individual donors.



Carlyle and Elizabeth Anderson  
Endowment Fund

[www.blockmuseum.northwestern.edu](http://www.blockmuseum.northwestern.edu)



Illinois Humanities Council



# REELTIME

INDEPENDENT FILM AND VIDEO FORUM



HOLLYWOOD'S WASHINGTON

EVANSTON PUBLIC LIBRARY  
[www.reeltimeevanston.org](http://www.reeltimeevanston.org)  
[www.epl.org](http://www.epl.org)

OCTOBER 27, 2004

## ABOUT THE PROGRAM

In the first country to elect a movie star President, Hollywood's representation of politicians ranges from reverence to ridicule: just like American public opinion. Chuck Kleinhans will show an assortment of clips from Hollywood films to illustrate populist skepticism, conspiratorial anxiety, satiric critique, sentimental romance, and farcical comedy as approaches the film industry has taken toward politics.

## GUEST SPEAKER

**CHUCK KLEINHANS** is an Associate Professor in the Radio, Television and Film Department at Northwestern University. His research and teaching interests lie in the history and aesthetics of experimental and documentary film and in mass culture theory. He has served as the co-editor and publisher of the journal *JUMP CUT: A Review of Contemporary Media* from 1974 through the present. Since 2002 he has also held a position on the Editorial Board of *Cinema Journal*. Kleinhans has published multiple articles in journals such as *Film Reader*, *Film Appreciation*, and *The Journal of Visual Culture* and has contributed to numerous film anthologies. Kleinhans also works as an experimental and documentary filmmaker with a special interest in radical use of consumer technologies.

## FEATURING CLIPS FROM THE FOLLOWING FILMS . . .

### Mr. Smith Goes to Washington (1939)

Cast: J. Stewart, C. Rains, J. Arthur  
Director: Frank Capra  
Washington's youngest senator exposes corruption in high places, almost at the cost of his career.

### Young Mr. Lincoln (1939)

Cast: H. Fonda, A. Brady  
Director: John Ford  
A fictionalized account of the early life of the American president as a young lawyer facing his greatest court case.

**The Best Man** (1964)  
Cast: H. Fonda, C. Robertson  
Director: Franklin Schaffner  
Two candidates - one a conscience-ridden intellectual, the other a ruthless opportunist - vie for their party's nomination for President.

**Dr. Strangelove, or, How I Learned to Stop Worrying and Love the Bomb** (1963)  
Cast: P. Sellers, S. Pickens  
Director: Stanley Kubrick  
The U.S. president and his military advisors struggle ineptly to avert a holocaust after an accidental nuclear attack on the Soviet Union.

## FILM CLIPS con't

### Primary (1960)

Filmmakers: Robert Drew, Albert Maysles, and Richard Leacock  
A political documentary of the 1960 Wisconsin Democratic presidential primary campaigns in which Sen. John F. Kennedy upset Sen. Hubert H. Humphrey.

### Dave (1993)

Cast: K. Kline, S. Weaver, B. Kingsley  
Director: Ivan Reitman  
The temporary replacement for a missing U.S. president rules the White House with an unusual style of governing.

### Independence Day (1996)

Cast: W. Smith, B. Pullman  
Director: Roland Emmerich  
When the world's major cities are threatened by massive spaceships the only hope lies in a determined band of survivors.

### The President's Analyst (1967)

Cast: J. Colburn, G. Cambridge  
Director: Theodore J. Flicker  
The President's psychoanalyst is overcome by the pressures and perils that accompany the job.

### Nixon (1995)

Cast: A. Hopkins, J. Allen, E. Harris  
Director: Oliver Stone  
The fictionalized story of Richard M. Nixon, former president of the United States whose presidency ended in disgrace.

### Mars Attacks (1996)

Cast: J. Nicholson, G. Close  
Director: Tim Burton  
The Earth is invaded by Martians with irresistible weapons and a cruel sense of humor.

### Air Force One (1997)

Cast: H. Ford, G. Oldman, G. Close  
Director: Wolfgang Petersen  
Hijackers seize the plane carrying the President of the United States and his family.

### The Candidate (1972)

Cast: R. Redford, P. Boyle  
Director: Michael Ritchie  
A popular California lawyer is persuaded to run for Senate, but the pressures of the campaign require him to surrender his ideals.

### Wild in the Streets (1968)

Cast: S. Winters, C. Jones, D. Varsi  
Director: Barry Shear  
A 24-year old rock star, millionaire joins causes with a California politician to get the vote for 15-year olds.

### The Contender (2000)

Cast: J. Allen, G. Oldman, J. Bridges  
Director: Rod Lurie  
Sexy secrets from a woman's past come to light as she runs for Vice President.